



Edmund Eagan is a music composer/sound designer for film, video, radio and dance, bringing over 25 years of professional experience to his work. This is backed by five years of university study in music composition at Ottawa and Toronto, Canada. During his career he has explored many varied musical genres, resulting in numerous award winning productions, including a Canadian television Gemini award for the music in the animated production "The Woman Who Raised a Bear as Her Son", a Gemini for CBC's "The Health Show" with director Chris Mullington, and Gemini nominations for the music in the film "Curiosities" and in the Man Alive documentary "Beyond Belief". He has a recipient of multiple SOCAN (The Society of Composer, Authors and Music Publishers of Canada) awards in recognition of his work in film and television. As well as doing original music and sound design work, Edmund has participated in audio CDs both as performer and producer, and has been extensively involved in the design and operation of a new innovative musical instrument, the Continuum Flingerboard, manufactured by Haken Audio.

He has recently completed the sound track for a video building projection for the Canadian National Exhibition, called "E", which incorporated a four channel surround environment with projected 3D images mapped and projected onto a building surface. He has also collaborated with sculptor/dancer Kenneth Emig, contributing sound and conceptual direction to two installation/ dance performances, most recently at the National Arts Centre in Ottawa, Canada. Edmund composed and performed the score to the internationally award winning film Flicker, a documentary about Brion Gysin, directed by Nik Sheehan.

His audio work for film and TV commonly uses ordinary found sound as a musical source. Voices, backgrounds, ambient textures and other seemingly incidental sonic source material is manipulated to extract a deeper meaning. The overall effect is to enhance the content of a

scene and also brings relevance to audio additions that would otherwise seem superfluous. Edmund has employed this technique frequently in his work. Some examples would include his compositional work for the documentaries "Beyond Belief" and "Sandspit to Dildo" with director Chris Mullington, the CBC series "Life, the Program", the CBC specials "A Day in the Life of Nova Scotia" and "A Day in the Life of Canada".

SELECTED CREDITS

DOCUMENTARY

Flicker, Beyond Belief, Sandspit to Dildo, A Day in the Life of Canada

COMEDY

This Hour has 22 Minutes, Stuart Mclean's Christmas Special, Winnipeg Comedy Festival, The Rick Mercer Report

REALITY

My Fabulous Gay Wedding

SOUND DESIGN

Where are the Children / Legacy of Hope

INFORMATIONAL

CBC National Primetime News, CBC's The Health Show, Halifax Comedy Festival, CBC's Life the Program

AUDIO CDS

DISTANCE BLUE

Original music compositions generated through the Kyma system and performed on the Continuum Flingerboard.

RECOMBINANT ART 01

A ground breaking DVD Audio surround sound disc.

MARS MUSINGS

Video and audio explorations based on daily images sent from the Mars Voyager spacecraft.

THE COURSE

An expertly crafted collage of train and environmental recordings.

N45

Fifty one minute sound recordings captured over the course of an entire year at the break of dawn at exactly the same location.